

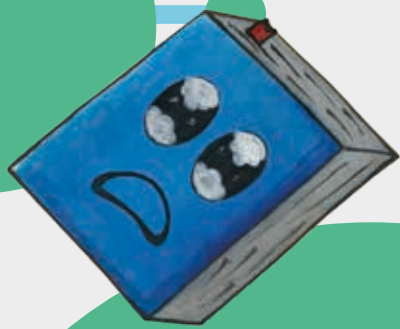
The 2019 National WORDS Competition - Storybooks

Volume 4



WORDS

Future
of
Indonesia



The 2019 National
WORDS Competition

22 Storybooks

Volume 4

WORDS

Future
of
Indonesia

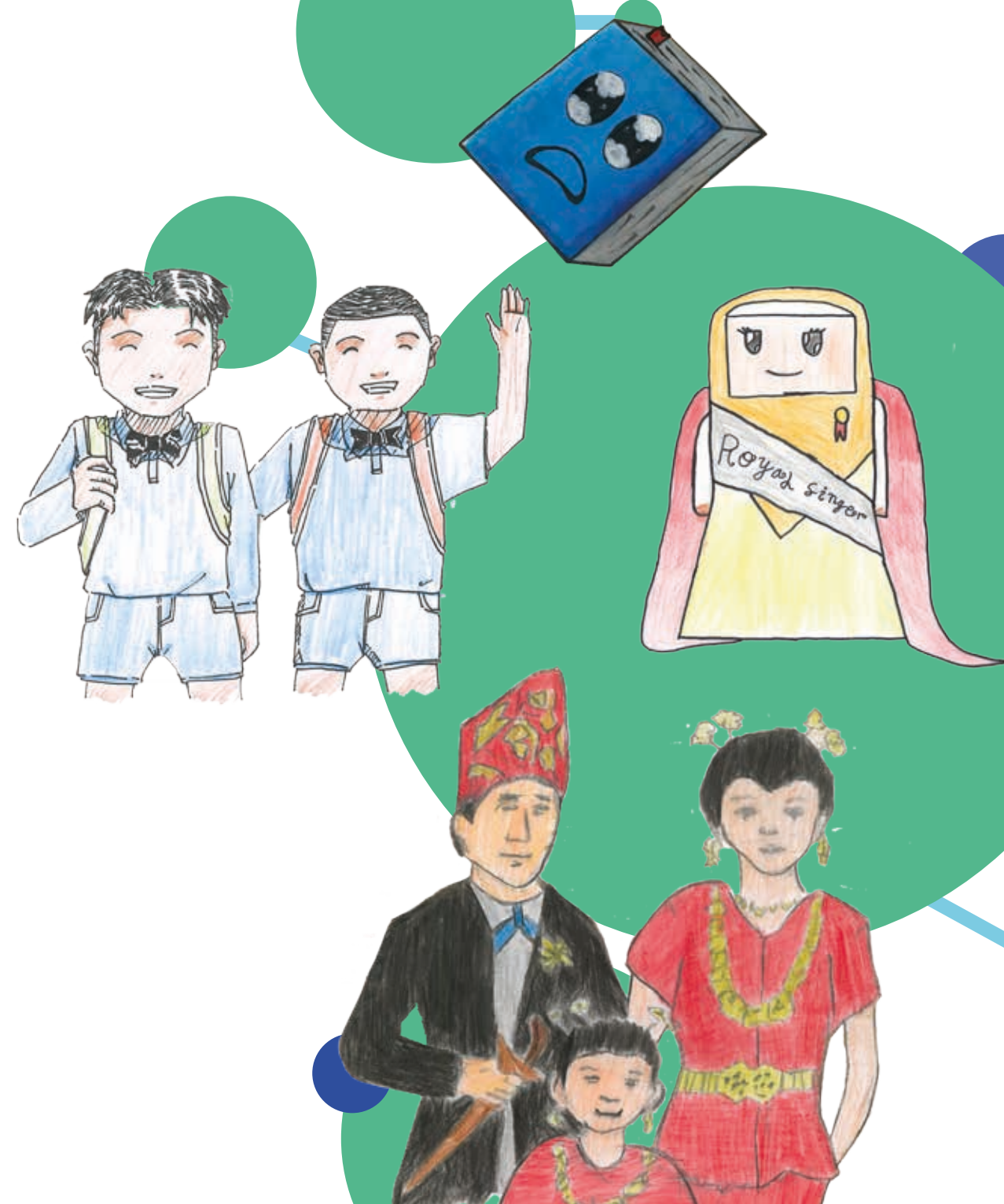


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All storybooks including illustrations are courtesy of participants of National WORDS Competition 2019.

These storybooks have been lightly edited for clarity.

Foreword

As Director of AMINEF, the binational Fulbright Commission in Indonesia, I am pleased to provide a few words of explanation and encouragement for this series of books, which represents one of the outcomes of the Fulbright English Teaching Assistants (ETA) Program this year, 2018-2019.

American ETAs work together with local co-teachers of English in various secondary schools throughout the archipelago. The program is now in its 15th year in Indonesia.

In 2007, the fourth cohort of ETAs came up with the idea to hold what they called a “WORDS Competition” at the schools where ETAs are placed and then to bring together for a national competition the student winners of those local contests. In previous years, this has mostly meant a speech and talent contest and has since its beginning always been an exciting part of the AMINEF year. The 10th or 11th-grade students got to demonstrate their prowess in spoken English (helped of course by their ETA and co-teachers over the previous months) as well as to tell their personal stories and to show off local cultural riches and their own talents. This format was fine-tuned by last year’s cohort into a storybook and storytelling competition instead of a speech and talent contest.

This year’s cohort of 22 ETAs – who by the way come from all over the US and are very diverse in background and interests, and are spread out in 22 schools in eight provinces in Indonesia – together with the AMINEF American Program staff who work closely with them came up with this year’s storytelling theme “The Future of Indonesia.”

The national competition was held in Jakarta on April 4th at @america. Each of the 22 students participating had to first win their local school competition to qualify for the national competition. In addition to the competition itself, there were also evening activities (bowling at a local bowling alley), a trip to Monas, and a visit to the newly built US Embassy in Jakarta. Other sessions focused on peace education and tolerance building in collaboration with Ayu Kartika Dewi, a Fulbright Visiting Student alumna who is currently Managing Director of the Indika Foundation and co-founder of SabangMerauke.

But the real excitement of the event was in the oral presentation of the stories and the judging of the presentations and the physical books themselves. The jury consisted of Americans and Indonesians and included Aziza Noor, a graphic book artist, and Fulbright Visiting Student alumna; Brad Horn, Regional English Language Officer at US Embassy, Jakarta; Peggy Shaw, Education Coordinator, Public Affairs Section, US Embassy, Jakarta; Aditio Tantra Danang of Dongeng Toleransi, and Theresia Pratiwi, Fulbright Visiting Student alumna and English language specialist.

The winning storybooks books were “Big Sharkie and Little Remor” by Tiara Fitra Ramadhani Siregar (SMAN 1 Padang Sidempuan, North Sumatra), who was the grand-prize winner; “Bella, The President” by Carina Hakim (SMA Don Bosco Padang, West Sumatra) who took home the second prize; and “Unexpected Journey” by Laksmi Anindita Kusnanto (SMAN 1 Temanggung, Central Java) who garnered third place.

As a prize for this year’s national competition, AMINEF chose to work with Ferdinandus ‘Nando’ Watu, a Community College Initiative Program alumnus. Nando is involved with ecotourism efforts in his hometown of Detusoko, Ende, East Nusa Tenggara. The winning storybooks were combined in a collection of storybooks that AMINEF donated to the Taman Bacaan Masyarakat Ende and RMC Detusoko libraries in Ende. The three national winners, Tiara, Carina, and Laksmi, and their ETAs traveled to Ende to lead reading and writing workshops for these communities, among other activities.

I want to congratulate here the student winners of the competition and to salute all the 22 student participants for their creativity, enthusiasm, and high spirit. I also want to thank all the judges who gave their time to help make the WORDS competition a success. The 2018-2019 ETAs did a tremendous job in conceptualizing and realizing the whole project and showed dedication and enthusiasm at all stages. Finally, my thanks to this year’s ETA Coordinator Arshelle Carter, and the tireless staff of AMINEF’s American Program led by Astrid Lim: Ceacealia Dewitha, Muhammad Rizqi Arifuddin, Thasia Rayinda.

Alan Feinstein,
Executive Director,
AMINEF

About the WORDS Competition

In 2007, the fourth cohort of ETAs came up with the idea to hold what they called a “WORDS Competition”. They planned competitions at the schools where they were placed. Then, the first place winners of the local competitions along with their ETA’s gathered in Jakarta for a national competition.

Following this same format for ten years, the WORDS Competition was a speech and talent competition. In 2018, WORDS was revamped as a storybook and storytelling competition and includes a service-learning component.

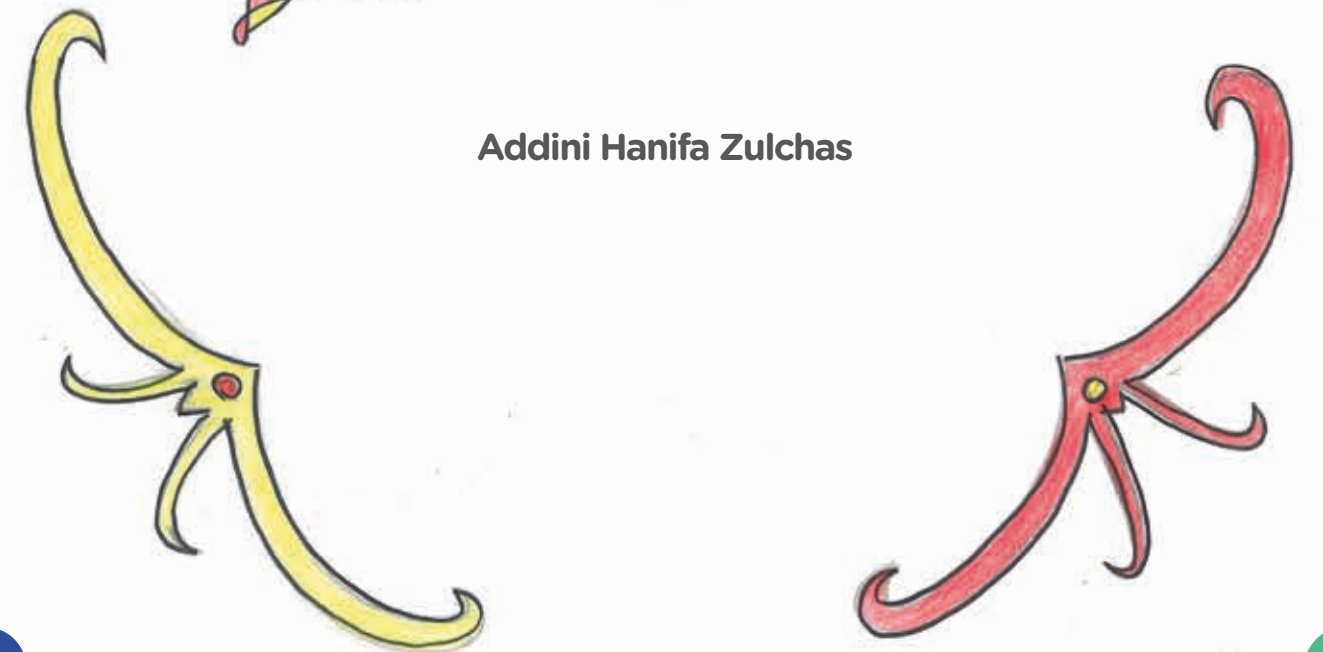
Since the beginning, the WORDS Competition has always been an exciting part of the AMINEF year. The 10th or 11th grade students demonstrate their prowess in spoken English (helped of course by their ETA and co-teachers during months of preparation) as well as to tell their imaginative stories to show off local cultural riches and their own talents.

2019 marks another Indonesian presidential election. Capturing this moment, the theme for this year’s WORDS competition is “The Future of Indonesia.” The top 3 winners of the national competition and their ETAs will participate in a service-learning trip to Flores Island. For the service component, the students and ETAs will volunteer their time to share their storybooks and engage with community members in Ende, Flores.



Something
That Has Long
Been Lost

Addini Hanifa Zulchas



In 2222, Indonesia really has experienced a big change. The system of government has become a monarchy. Indonesia is a big country that is highly respected. The people live in modernity, safety, and prosperity.



Unfortunately, the culture and traditions that should have been preserved were left behind. There are no more folk songs, traditional dances, or traditional clothes.

Manyan Narai is a cheerful girl that loves to sing. She has a dream to become a royal singer.



One day, the kingdom announces the requirement to become a royal singer. The requirement is that a candidate must sing a song with the theme:



“Something that has long been lost”

After learning about this requirement, Narai feels hopeless. Narai goes to her mother to ask for a solution.

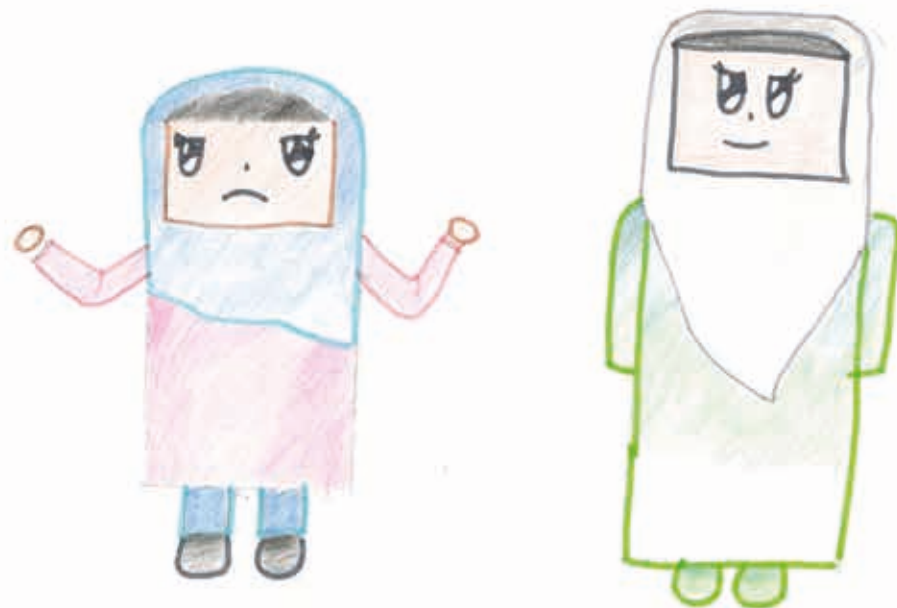
“Mom, do you know that I want to be a royal singer?”

“Of course I do, why?”

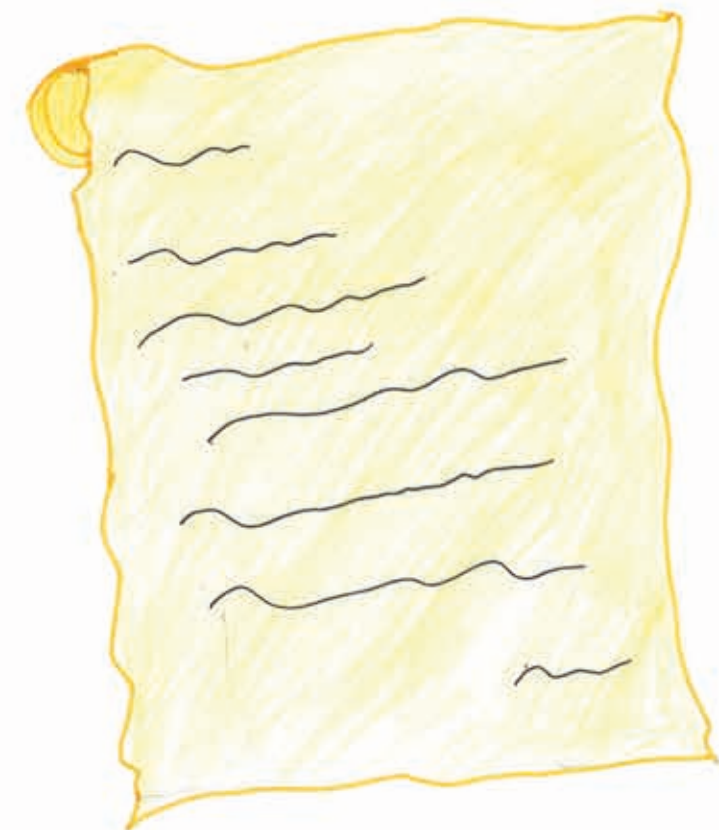
“I think I can’t realize my dream. The requirement is very difficult.”

“My dear, to realize a big dream, your efforts must be big too. Keep trying and don’t give up. Now, can you help me clean your grandma’s room?”

“Sure, thank you for supporting me, Mom.”



Narai cleans her grandma’s room.
Accidentally, her feet hit something.
It is a storage box containing an ancient book,
strange clothes, and a letter.
She reads the letter very intently.



“Oh God!! I have an idea!” exclaims Narai, Getting her spirit back. She spends time studying a song from the ancient book.



It turns out that the ancient book contains everything about the Dayak tribe.



Narai didn't know that Indonesia used to consist of many tribes.

There is no history of tribes and different cultures in Indonesia.

The day of the audition has come, Narai is feeling nervous but her mother always supports her and makes her calmer. Narai enters the palace hall for the first time and there is the king, ready to test her.



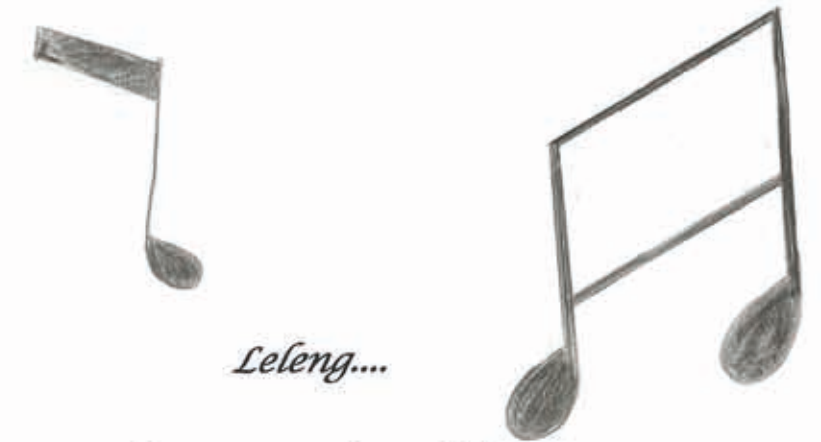
"Manyang Narai, is that your name?" asks the king.

"Yes, my Lord. That is my name," Narai answers.

"You can start now."

"I will present the folk song of the Dayak tribe entitled 'Leleng'.

The Dayak tribes are indigenous Indonesian, the majority of whom occupy Borneo," said Narai, introducing the song.



Leleng....

Leleng utan along...leleng

Leleng utan along...leleng

Jiang mo kempi

Ketai jiang mo sa'o

Sungai sa'o sungai limun.... kanan

Leleng.... leleng utan along

Leleng....



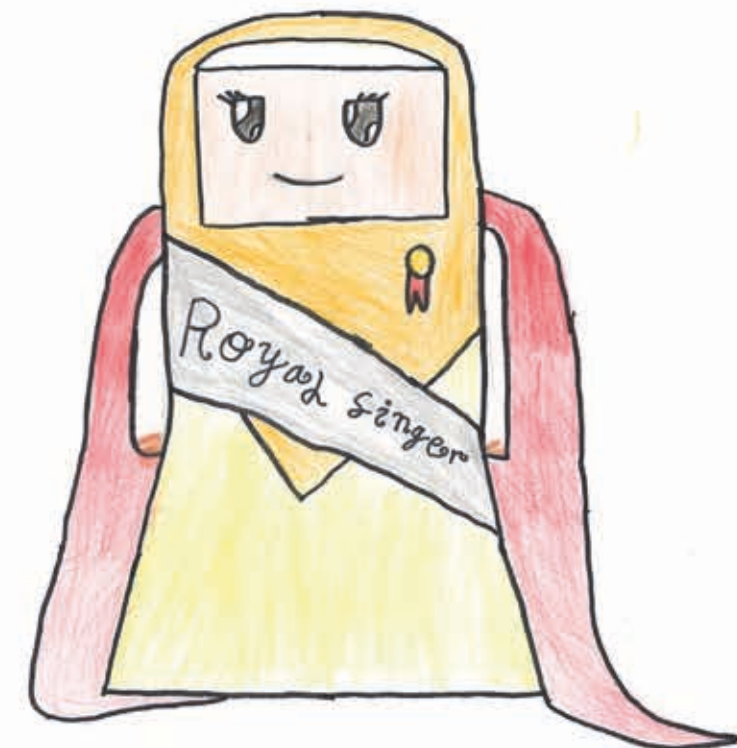
Narai finishes the song well.

The king is very amazed and curious about the Dayak tribe. Narai promises to lend the book to the king. She also delivers a message written on the mysterious letter she had read when she found the box.



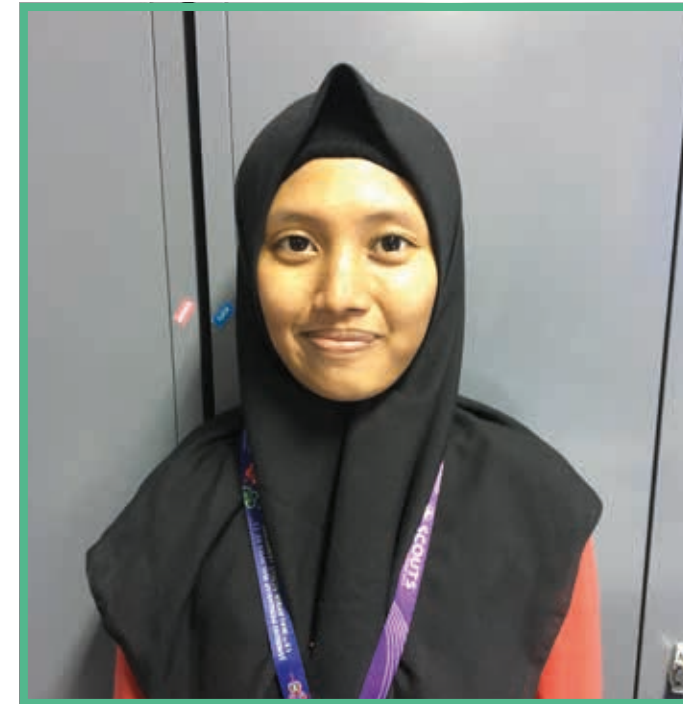
It said that representatives from all ethnic groups in Indonesia made books about their tribes and put them together with traditional clothes and a letter similar to the one that Narai read. They did this because they felt that one day local culture would be forgotten.

The king intended to look for all cultural heritages so they can be preserved again. He mobilizes his soldier to find the same storage box that Narai found in every corner of the country.

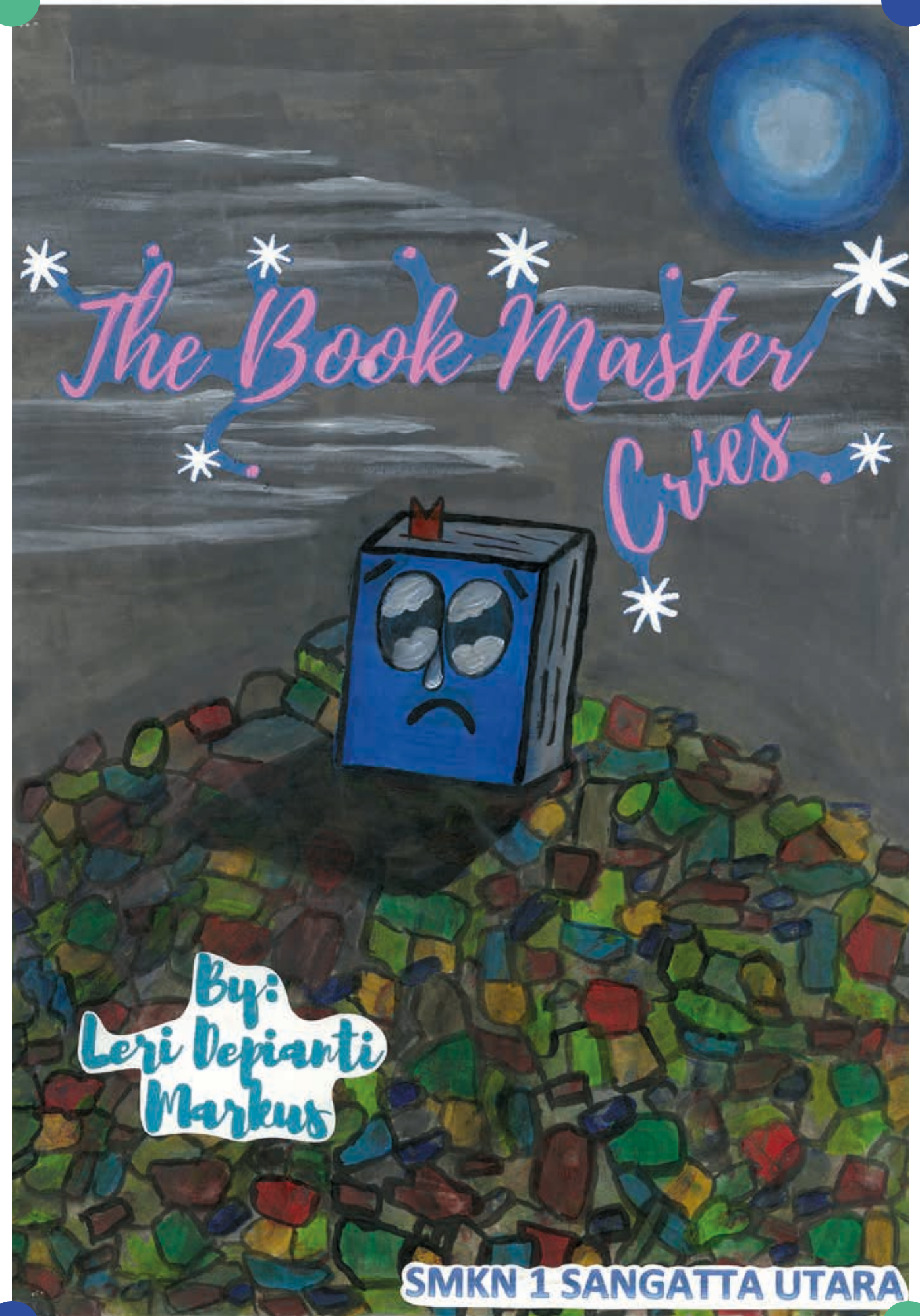


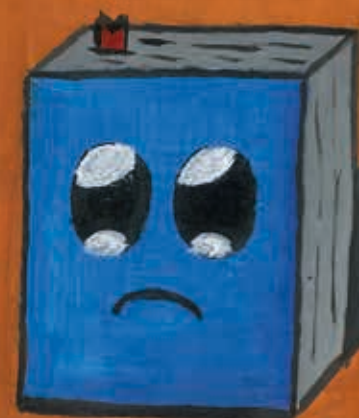
Narai is appointed as a royal singer and she is also given a sign of respect for finding lost culture.

About the Author



Hello! My name is Addini Hanifa Zulchas, but you can call me Addini. I was born on the 4th of February, 2003 in Sidoarjo. Now, I live in East Kutai. My hobbies are singing, reading, and writing. I have a dream to become a doctor.





Book Master is a dull and worn book, it is wasted and forgotten by its owner.



Miss bottle is a kind and good listener. She is beautiful and pink.



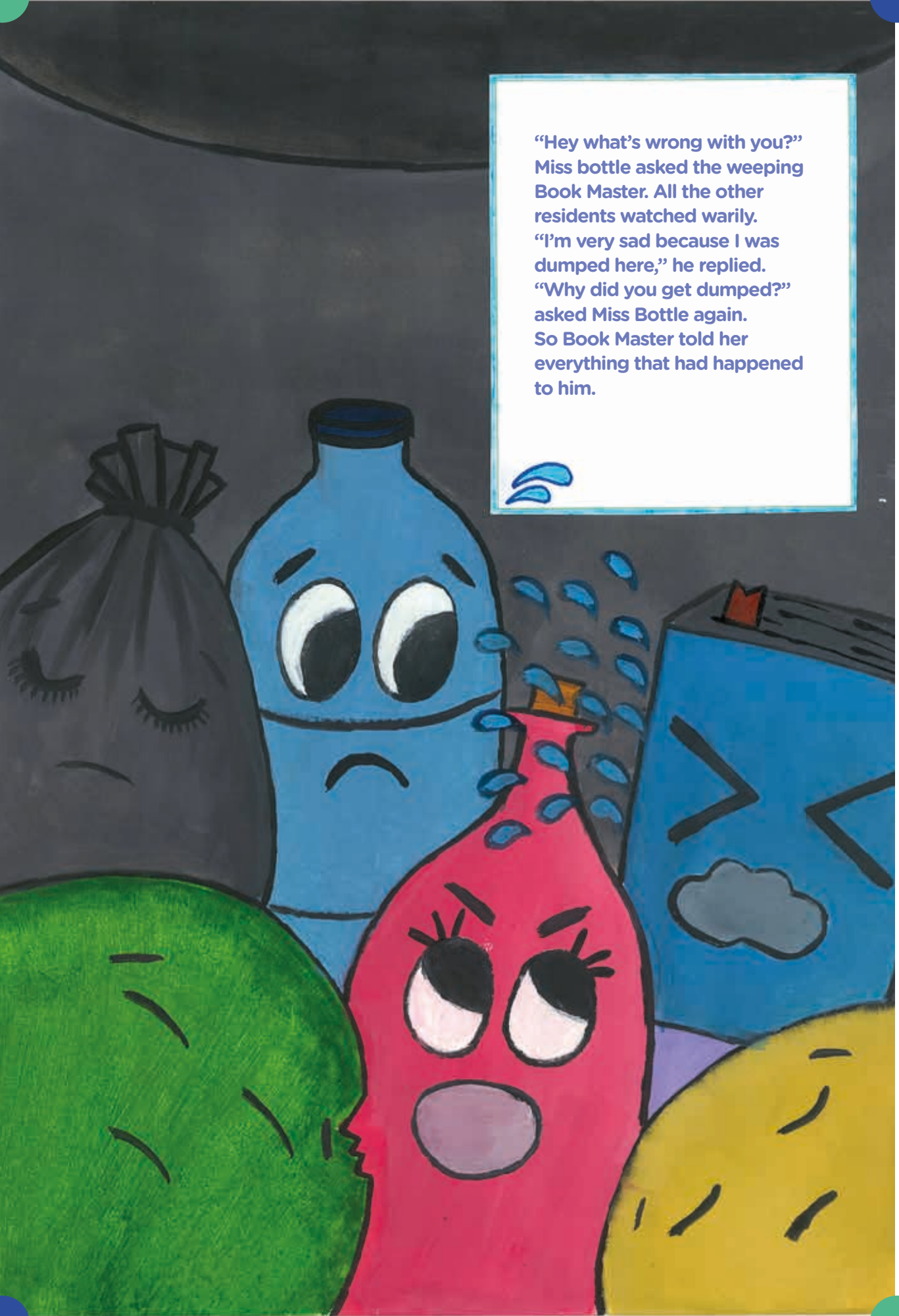
Miss Phone is beloved by Dhony. She has many game applications.



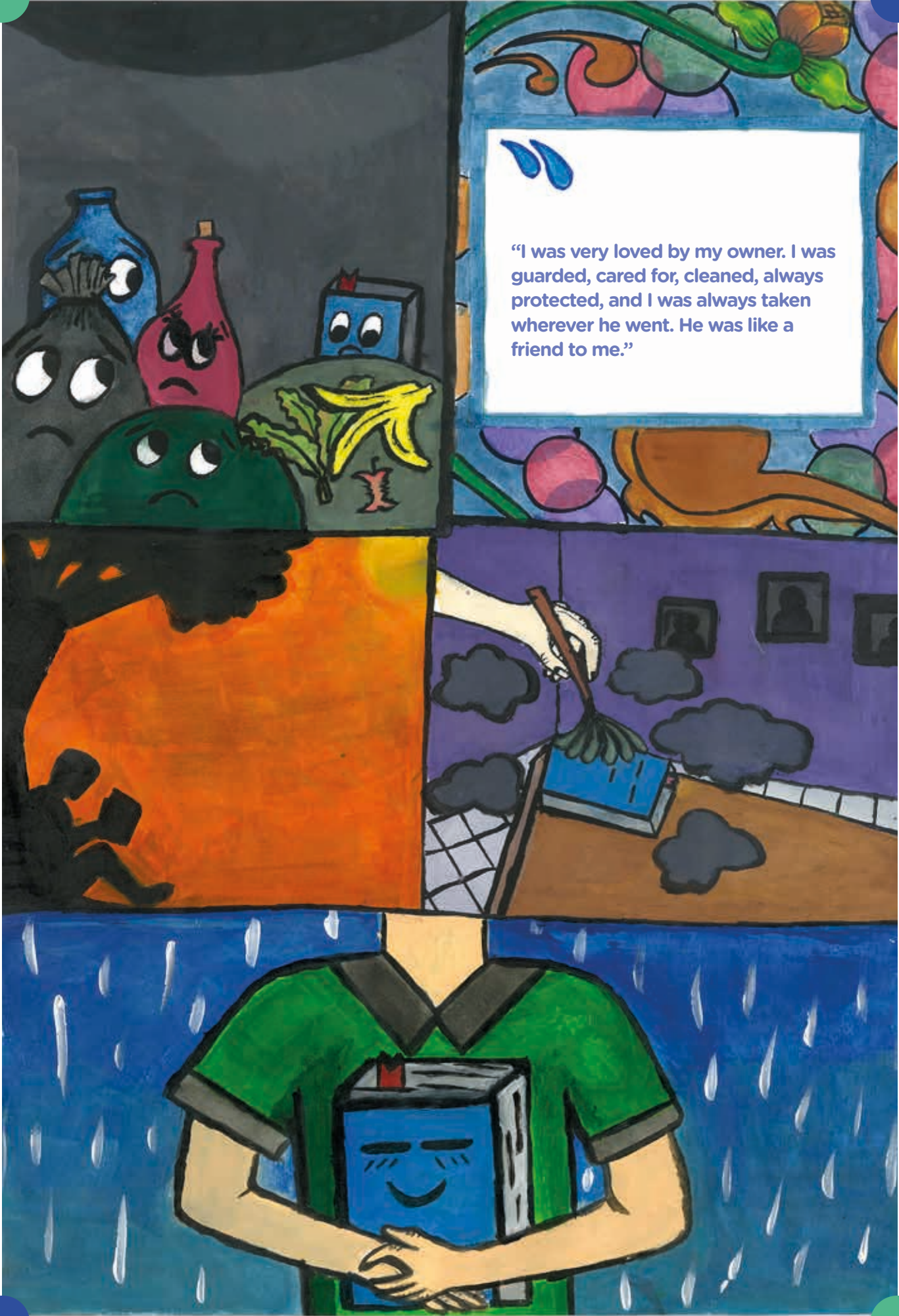
Dhony-Book Master's Owner is lazy. His hobbies are playing online games and updating his status on social media.

In a smelly, dark, and humid place there was a sound that was disturbing to all the residents who were fast asleep.





"Hey what's wrong with you?"
Miss bottle asked the weeping
Book Master. All the other
residents watched warily.
"I'm very sad because I was
dumped here," he replied.
"Why did you get dumped?"
asked Miss Bottle again.
So Book Master told her
everything that had happened
to him.



"I was very loved by my owner. I was
guarded, cared for, cleaned, always
protected, and I was always taken
wherever he went. He was like a
friend to me."



"Then why were you discarded if you were so loved first?" asked Miss Bottle.
"Because he got a new friend he likes more than me. His friend's name is Miss Phone."

He spends all day just playing online games with her every day."



"For days, weeks, months, even years he didn't care about me anymore. He left me dusty and worn out, until I was eaten by fleas."

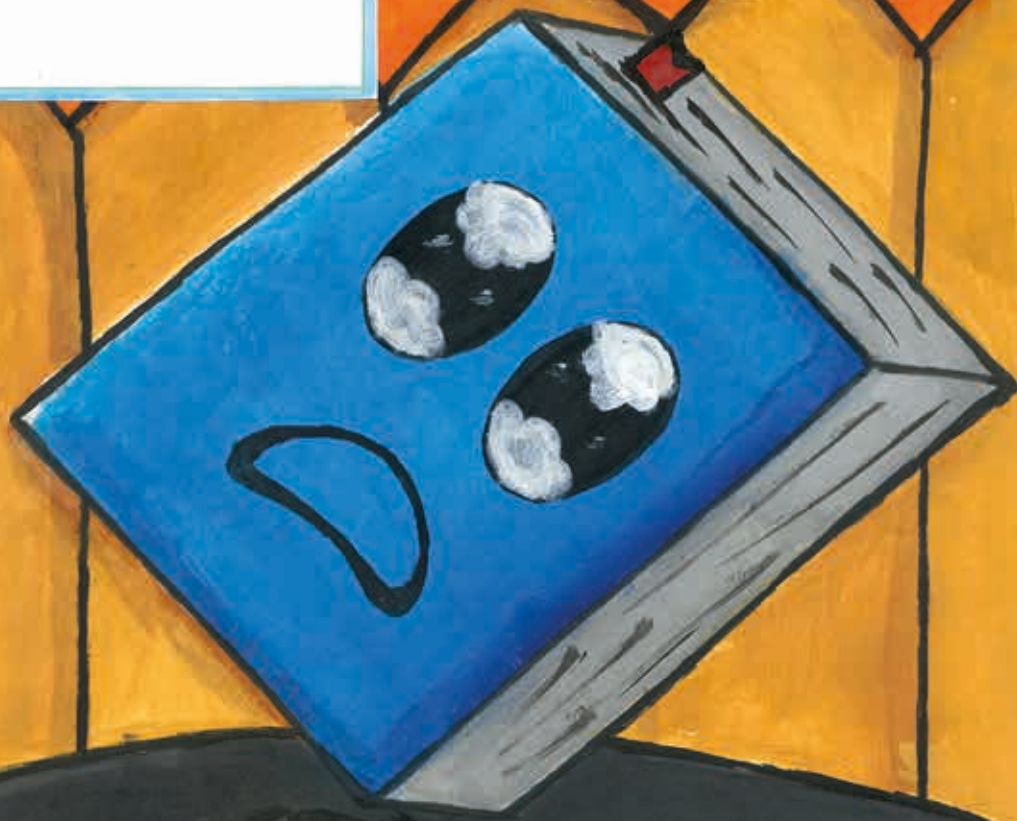
“He forgot me, the one who had given him so much knowledge, always accompanied him everywhere, and became a piece of his heart, but now he prefers to pour his heart out to his new friend on social media.”



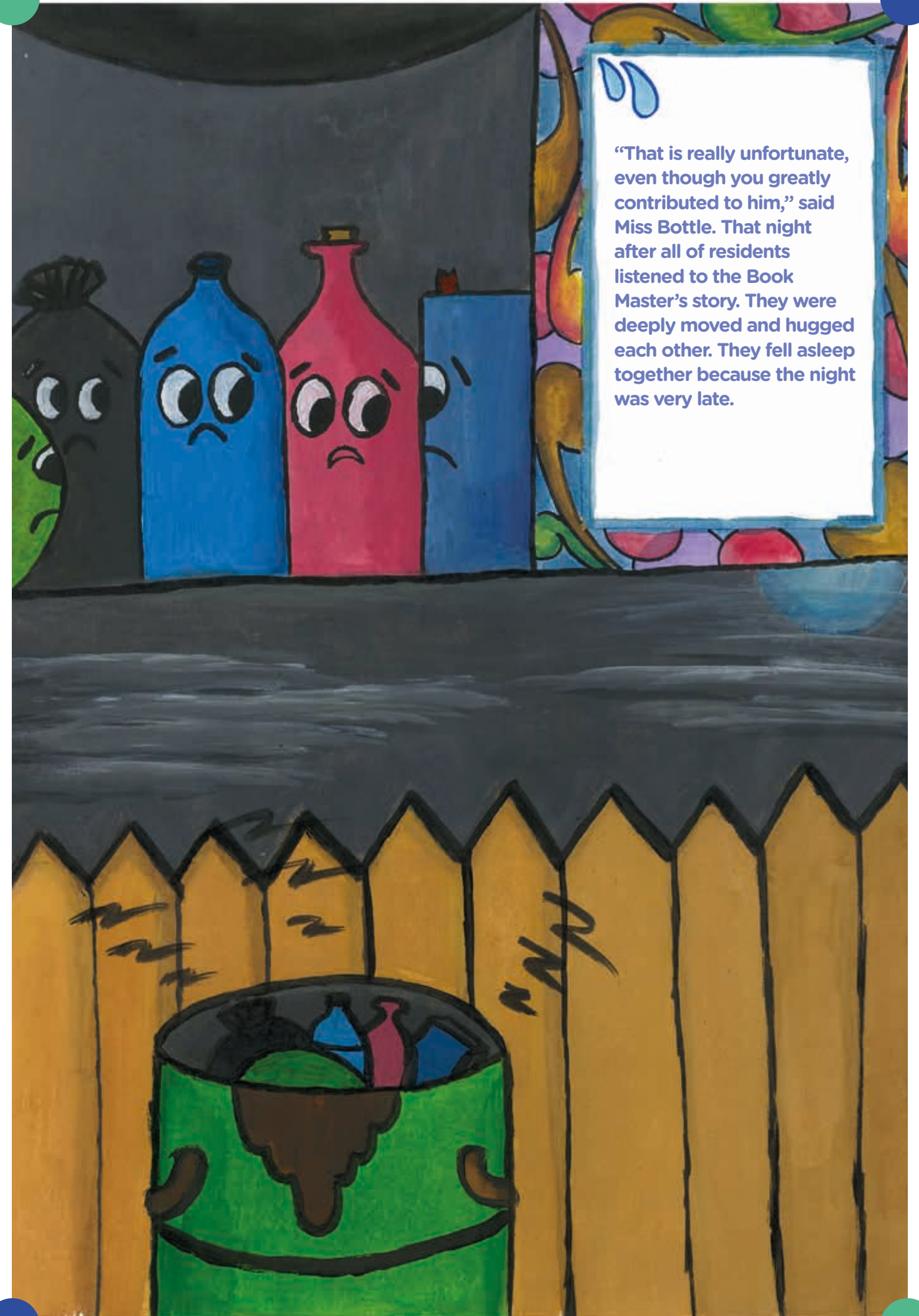
“After all this time, I was saved. He picked me up again. I was very happy and excited. But, how surprised I was when I realized he was taking me to the trash.”

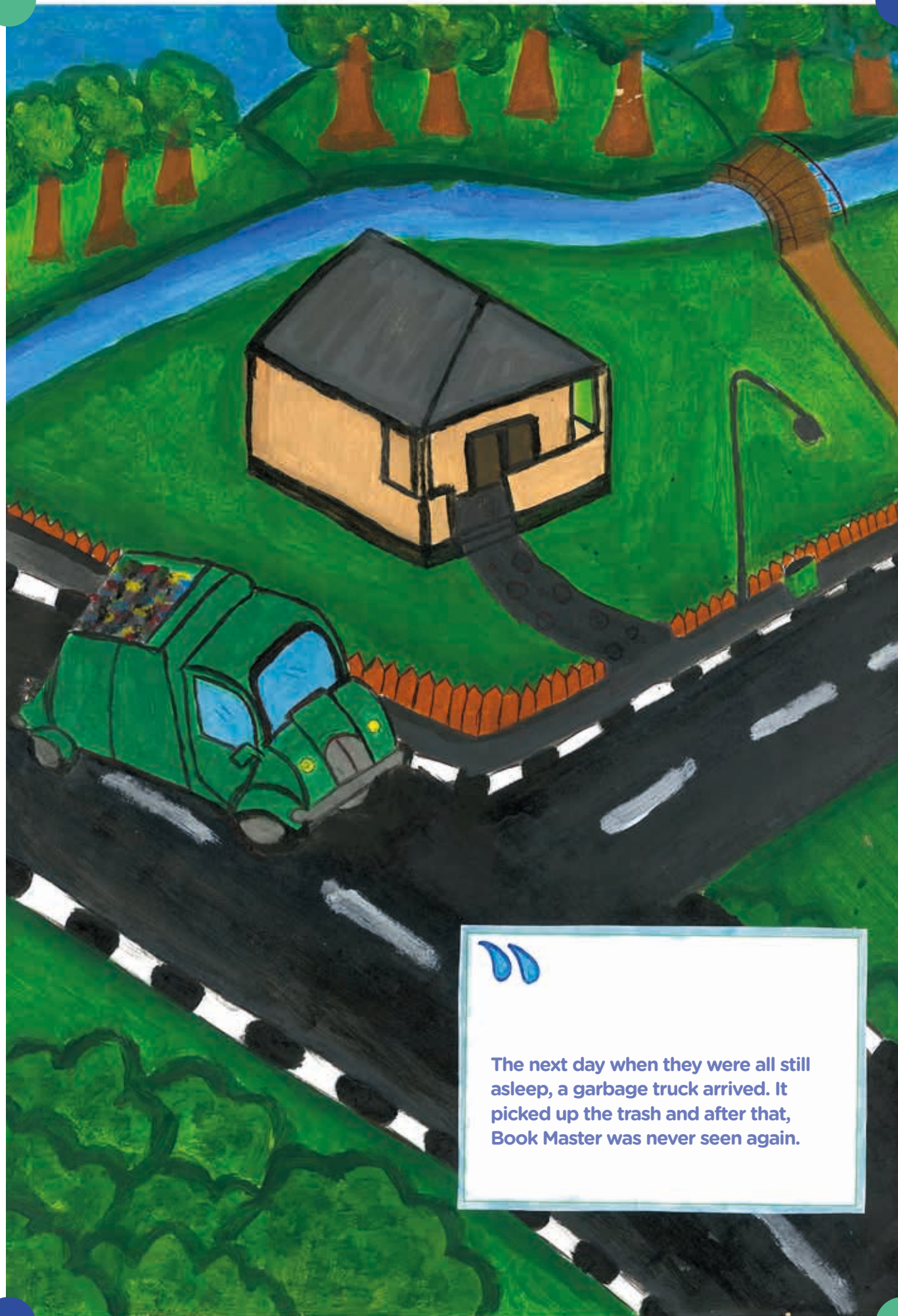


"At that time I felt very surprised and disappointed. I never before thought I would be treated like this by him," Book Master said.



"That is really unfortunate, even though you greatly contributed to him," said Miss Bottle. That night after all of residents listened to the Book Master's story. They were deeply moved and hugged each other. They fell asleep together because the night was very late.





The next day when they were all still asleep, a garbage truck arrived. It picked up the trash and after that, Book Master was never seen again.



THE END

About the Author



My name is Leri Depianti Markus, but you can call me Leri. I was born in a small village called Mekar Baru in East Kutai, East Kalimantan on December 4th, 2002. I study accounting at SMK Negeri 1 Sangatta Utara. I'm in tenth grade. My hobbies are singing, drawing, and swimming. I'm happy to compete in the National WORDS Competition because I will make new friends and have new experiences. I hope to become a police officer one day.

THE FUTURE'S IN OUR HANDS

BY
ZULFADHLI



This story revolves around a place that people call “Rumah Minang” exactly in Bukittinggi, Indonesia.

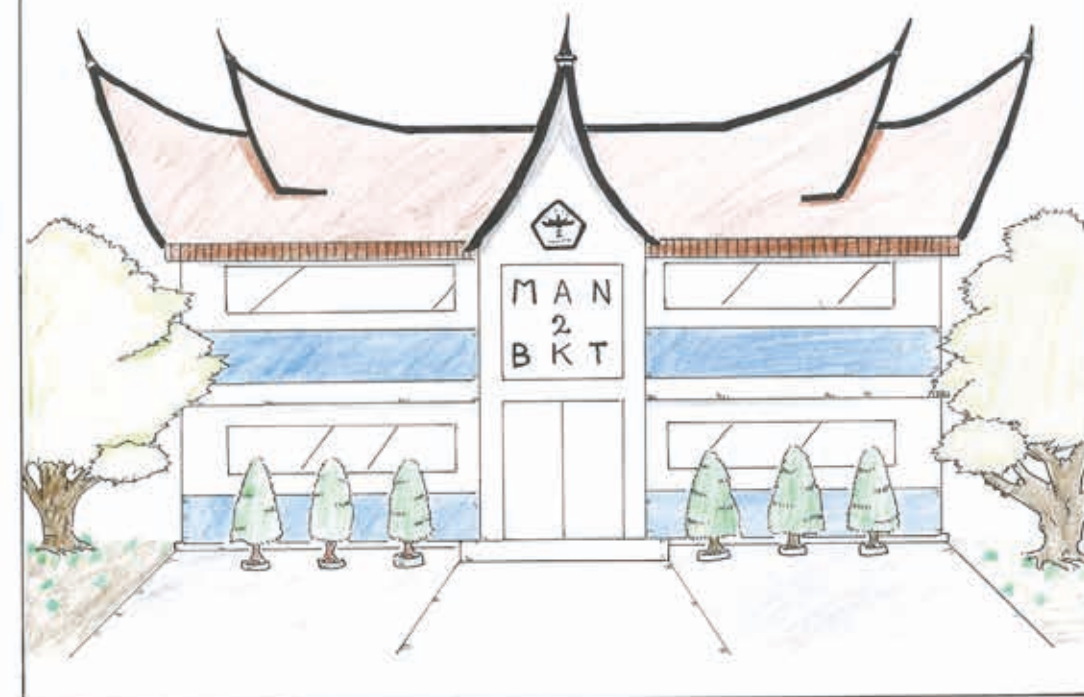
In the year 2025 in Bukittinggi, technology is developing very rapidly. One such technology, the smartphone battery can last up to one year with only an hour of charging.



Moreover, the internet is free for anyone but some people use that facility for something useless like only use it to play games, not only general people, also including students. It doesn't matter from what grade.

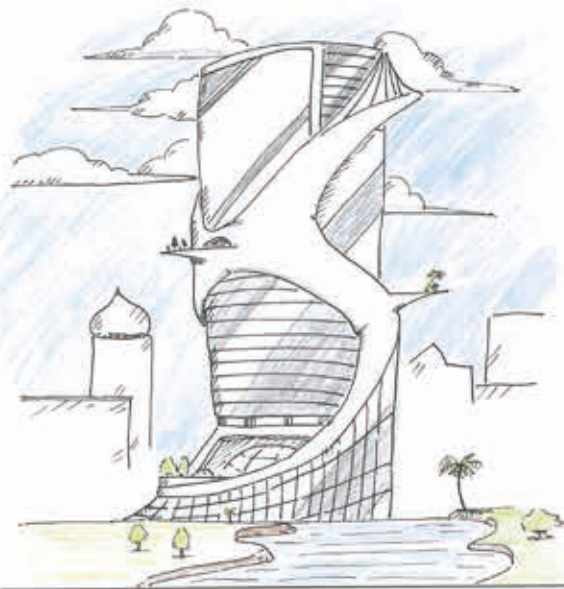


But this is not the case for Tony and Andy, two students from 11th grade of Madrasah Aliyah Negeri 2 Bukittinggi.

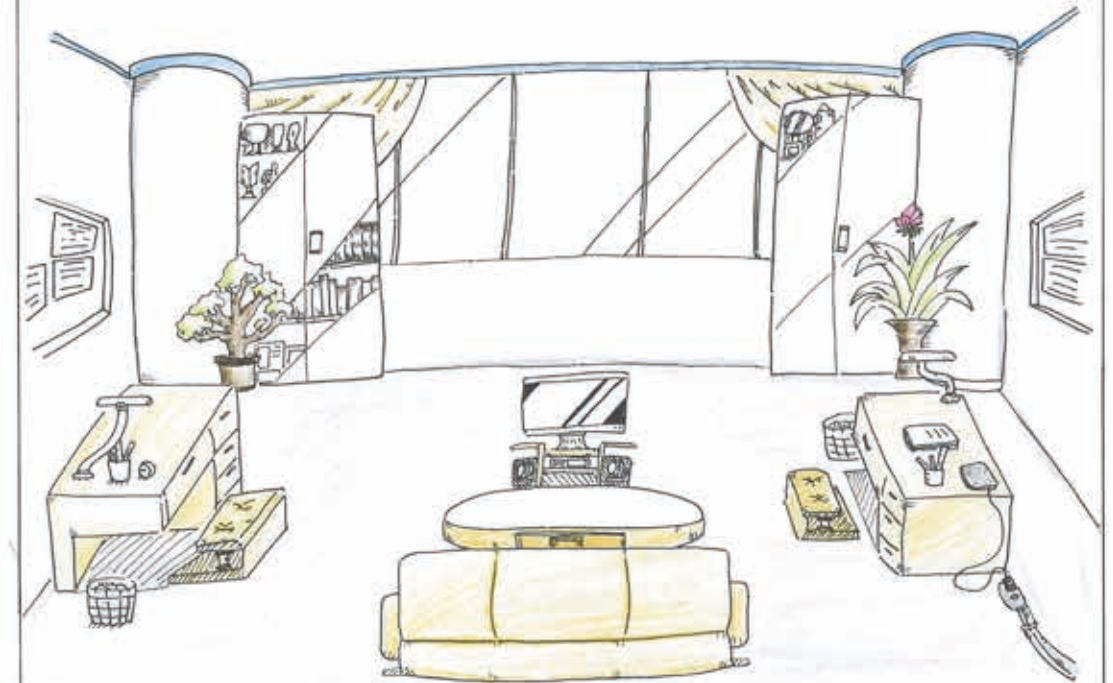




They are very close, even since playground, so they know the nature of each other and now both of them stay in one apartment in Bukittinggi.

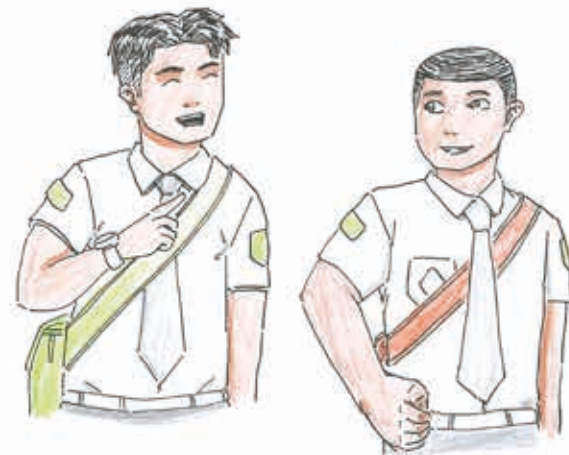


In the apartment, Tony and Andy are in one room.
The room is very nice and neat.



It's possible because they keep the room always clean and neat, and also they have achievements like victory competition certificate. They even have a cupboard where they save their trophy and some books. From all of that, it is known that they are exemplary people.

One day, they were talking about dreams..



Tony said, "I want to be a soldier"
Andy said replied, "I want to be a NBA player"
When they ask each other "Why you want to be that?"
Their answer is the same.
"For a better Indonesia."

Based on the beginning, it can be understood that
Tony and Andy's friendship was very close.

Then... something wrong happened to Tony.



It all started with the death of Tony's father. When Tony lost his hero, his motivator, and his sun in his life.



At that time, Tony was at a point of despair and that's true since his father is gone, everything about Tony changes.



Especially from his life, he is not diligent anymore, he is not friendly anymore.

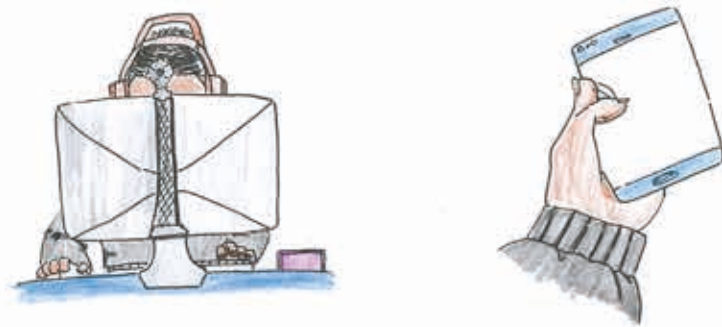


His desk, that the first one full of books and stationary desk was exchanged with a computer that is used for playing games.

Even the contents of Tony's cupboard was also exchanged for other game facilities.



Now Tony's life is full of games, games, and gaming. He is addicted even though final exam is getting closer. But, he is still busy with his game on computer and his smartphone that makes him become lazy.



All of Tony's changes are certainly realized by his bestfriend Andy.



Often Andy reminds Tony to study because final exams are getting closer.

Sometimes he just say, "Don't worry Andy, everything will be ok!"



And sometimes he just ignore Andy.

But, Andy never gave up to remind Tony. He did it because he cares about his bestfriend.

As a human, Andy will also be tired with this one.



So one day, when they just got home from school. As usual Tony played games on his smartphone.

And suddenly, Andy grabs Tony's smartphone...



Tony: "What's wrong Andy, come on!"
Andy: "Enough Tony, be aware! Realize you are not Tony anymore! Tony that I know isn't like you. Tony that I know is diligent, smart, kind, and friendly."
Tony: "This is none of your business, Andy!"

Andy: "Of course, this is my business, you are my friend. Did you remember with what you dreamed?"

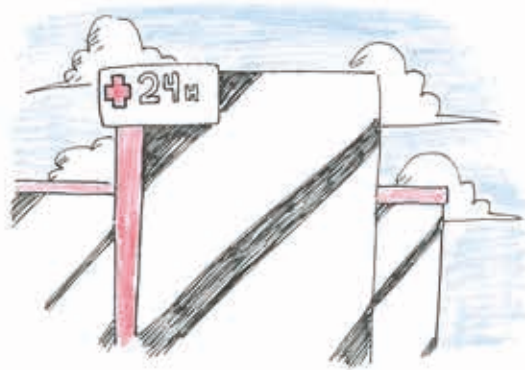
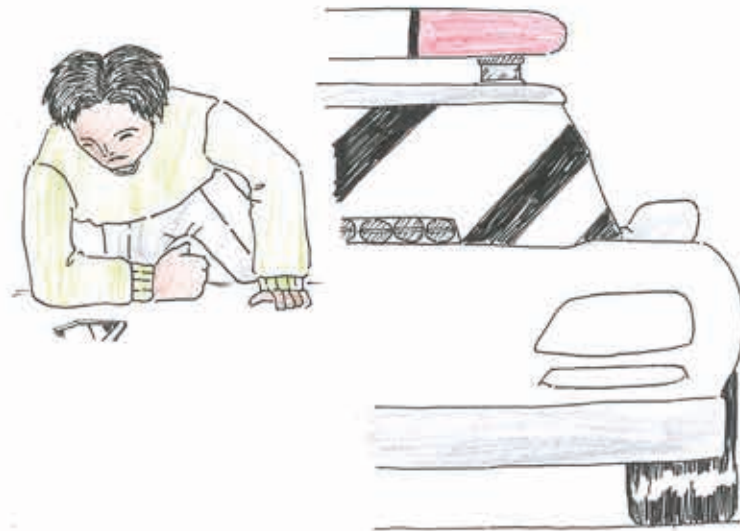
Tony: "I don't want to remember it"
Andy: "Is it so easy for you to forget it?"



Andy: "Remember Tony, what do you want to be? Your future is connected with Indonesia's future, you have to know that Indonesia needs someone like you, you have to know that Indonesia's future is in our hands, and you have to know that laziness is more dangerous than cancer. Be aware Tony! I am sure that your father doesn't want to see this."

Tony: "Stop Andy, stop talking something useless!"
Andy: "What... you think so? I don't know what should I say to you. Now it's up to you, this is your phone!"

When Andy want to give Tony's smartphone, suddenly Andy fell down and fainted. Tony very worried and confused. Soon Tony call ambulance to take Andy to hospital.



After hospital, Andy was taken to the ICU room to be examined.



After being diagnosed, doctor tell that Andy have a serious gastrict disease. Hearing that made Tony shock and sad.

While looking at Andy, Tony ponders what Andy said earlier, "Andy wake up. I realize Andy, this is not myself, I will be myself again, Andy. Give me one more chance, Andy."

"I will be my true self. I will do it for you, for my father, so don't make me lose the most important person in my life anymore."



About the Author



My name is Zulfadhli but I also have many nickname like: Li, Zul, Fadh, and Fadhli. I was born in Riau on September 23rd 2001 and now I live in Agam, West Sumatra. I'm an 11th grade student at MAN 2 Bukittinggi. My hobbies are drawing, swimming, playing games like PUBG Mobile. I am so grateful because I have become a part of National Words Competition 2019, and am excited to meet everyone there.



“Not only for us Tony, but also Indonesia.”
a voice that came from Andy who had regained consciousness.

And at the moment, Tony told Andy that he wants to be the first Tony. Tony also promises that he will study more hard for his future and also Indonesia's future...

Remember
The future of this country is in our hands,
Young Generation.

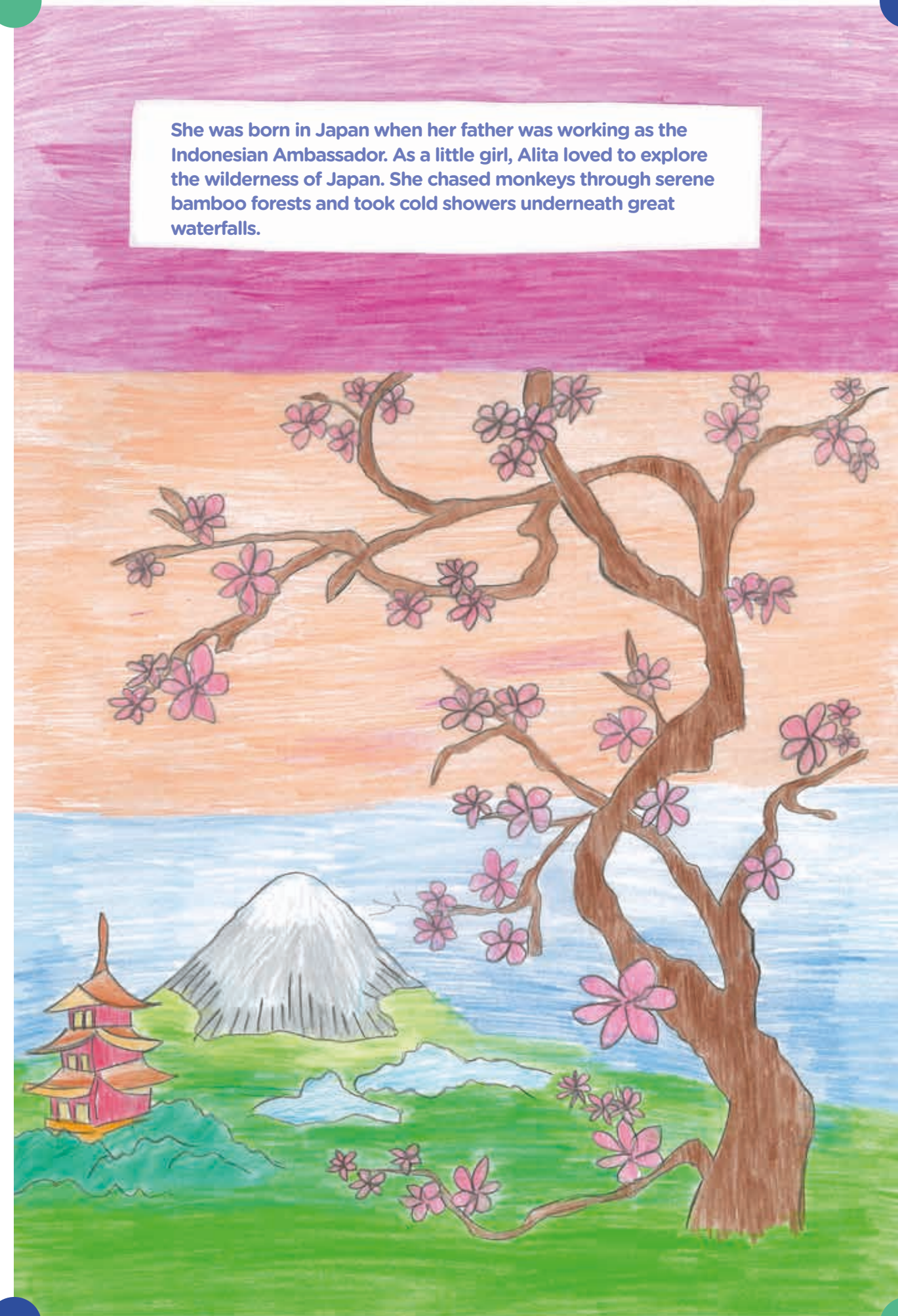
THE GREENER
THE BETTER.



Floretta Rahmanadya

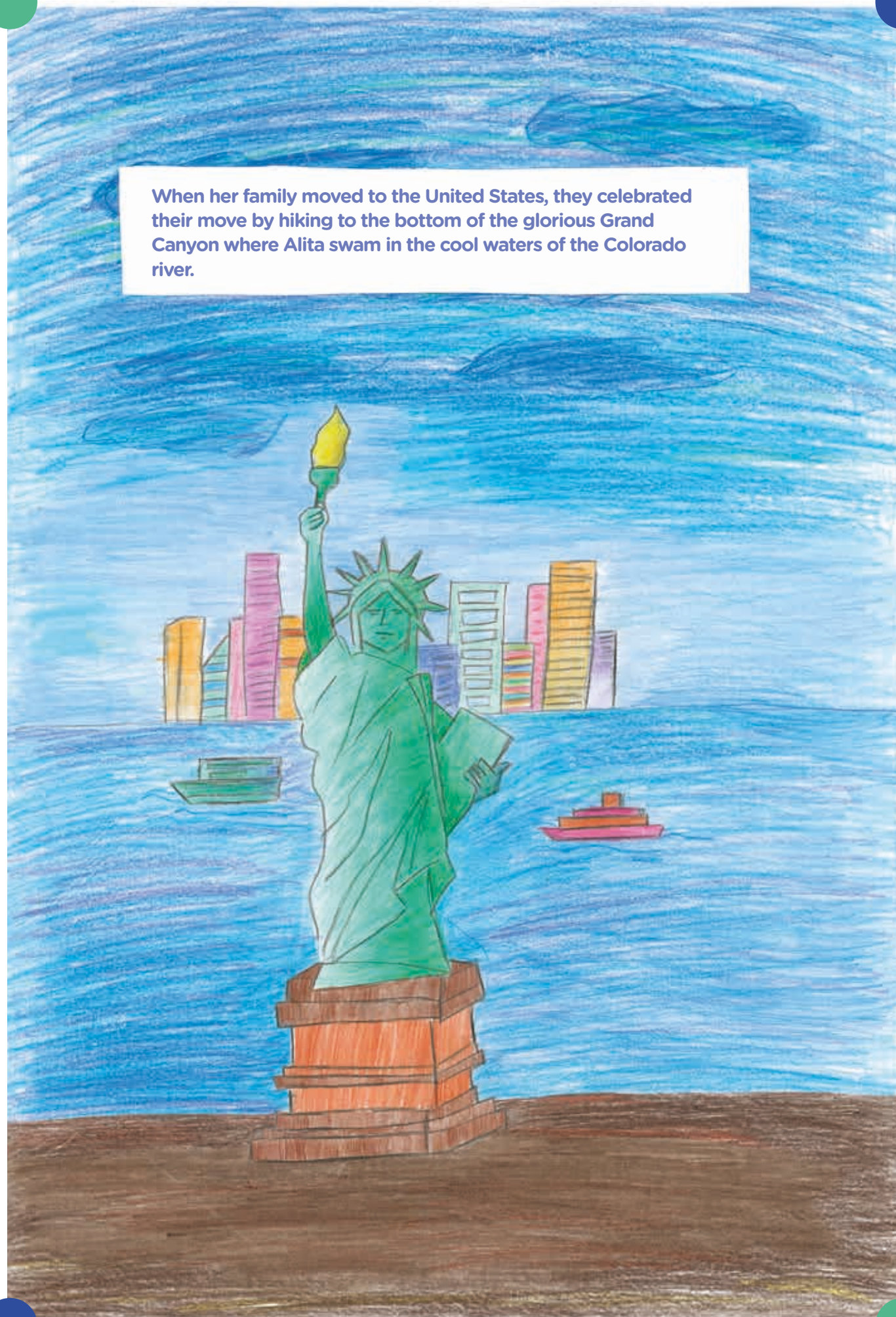


Alita is Indonesian

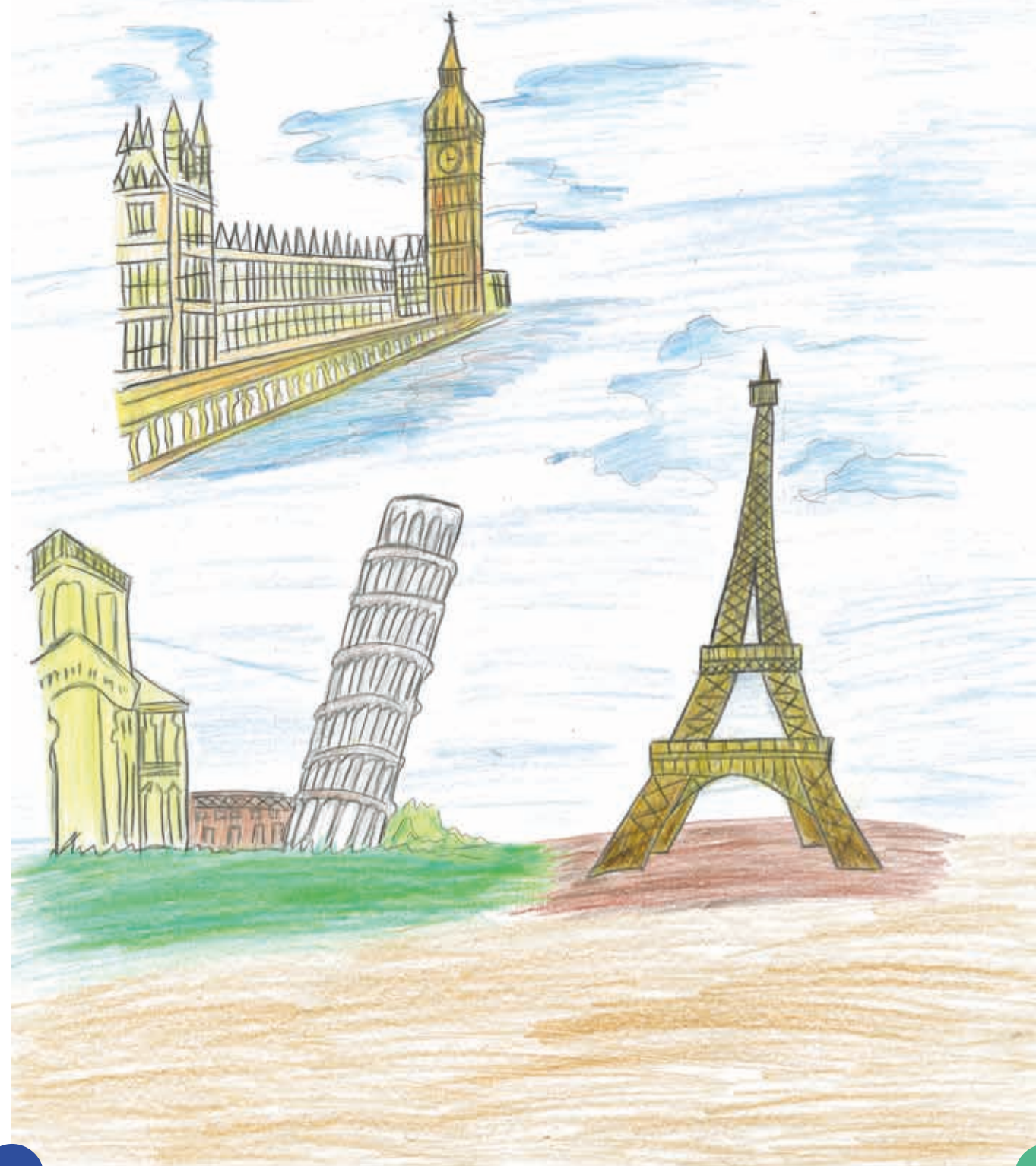


She was born in Japan when her father was working as the Indonesian Ambassador. As a little girl, Alita loved to explore the wilderness of Japan. She chased monkeys through serene bamboo forests and took cold showers underneath great waterfalls.

When her family moved to the United States, they celebrated their move by hiking to the bottom of the glorious Grand Canyon where Alita swam in the cool waters of the Colorado river.



Alita's family moved a lot when she was little because of her father's job. Her family lived in Europe for many years and Alita skied down the Swiss Alps, rock climbed in the Dolomites, and snorkeled in the turquoise waters of the Mediterranean Ocean.



When Alita was fifteen, her father decided to move back to Indonesia. He moved his family to Bengkulu, a town where he had grown up once upon a time. He planned to spend the rest of his life in Bengkulu with his family.

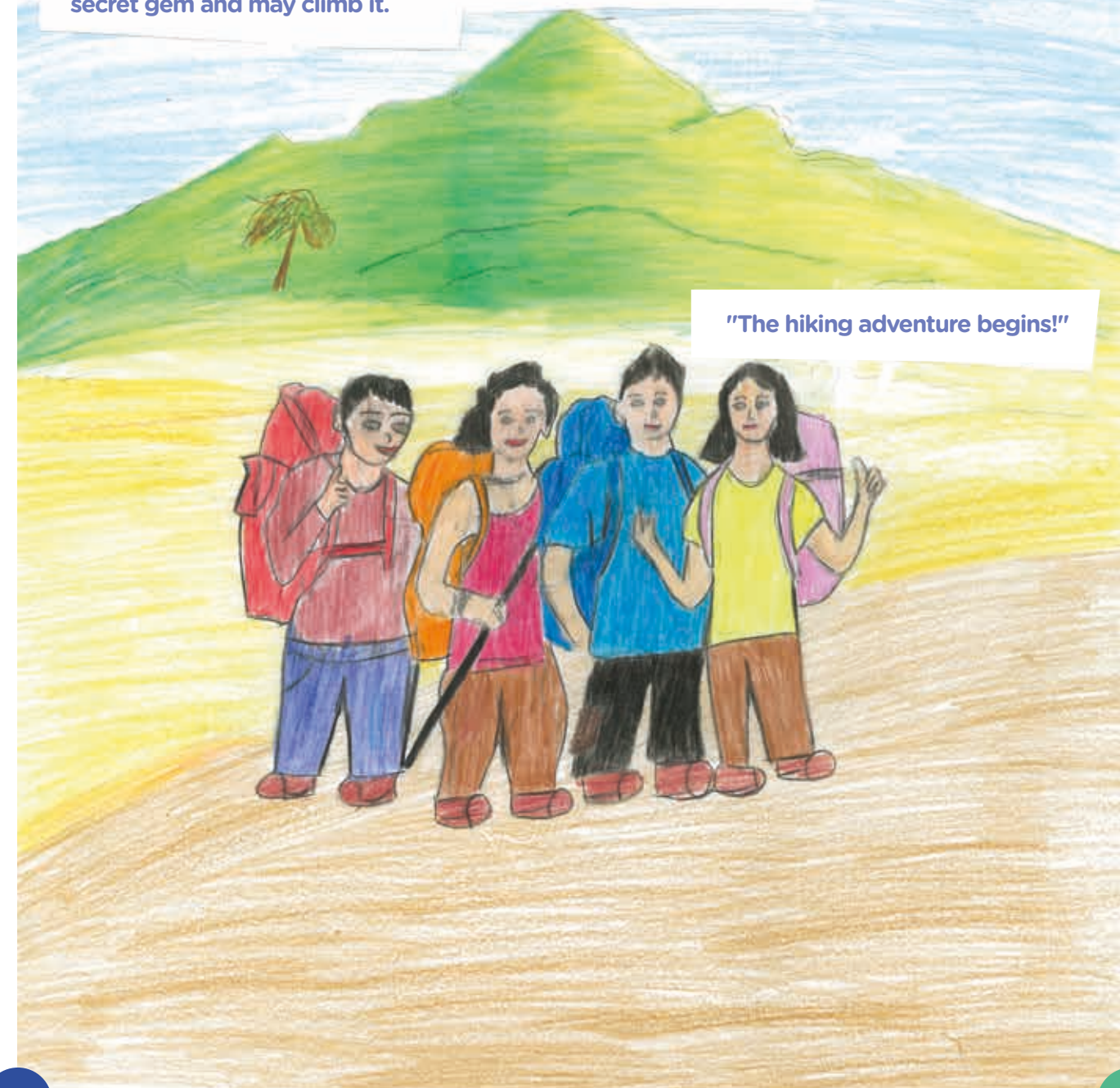
When Alita first got to her father's village, she was excited to find new family members she didn't even know existed. She enjoyed food her mother had always cooked for her growing up like bakso and nasi goreng. When she had lived in America, school children asked her why her family didn't eat pizza or bring peanut butter and jelly sandwiches for lunch like they did. Here, everyone accepted Alita and clapped when she tried new spicy food.



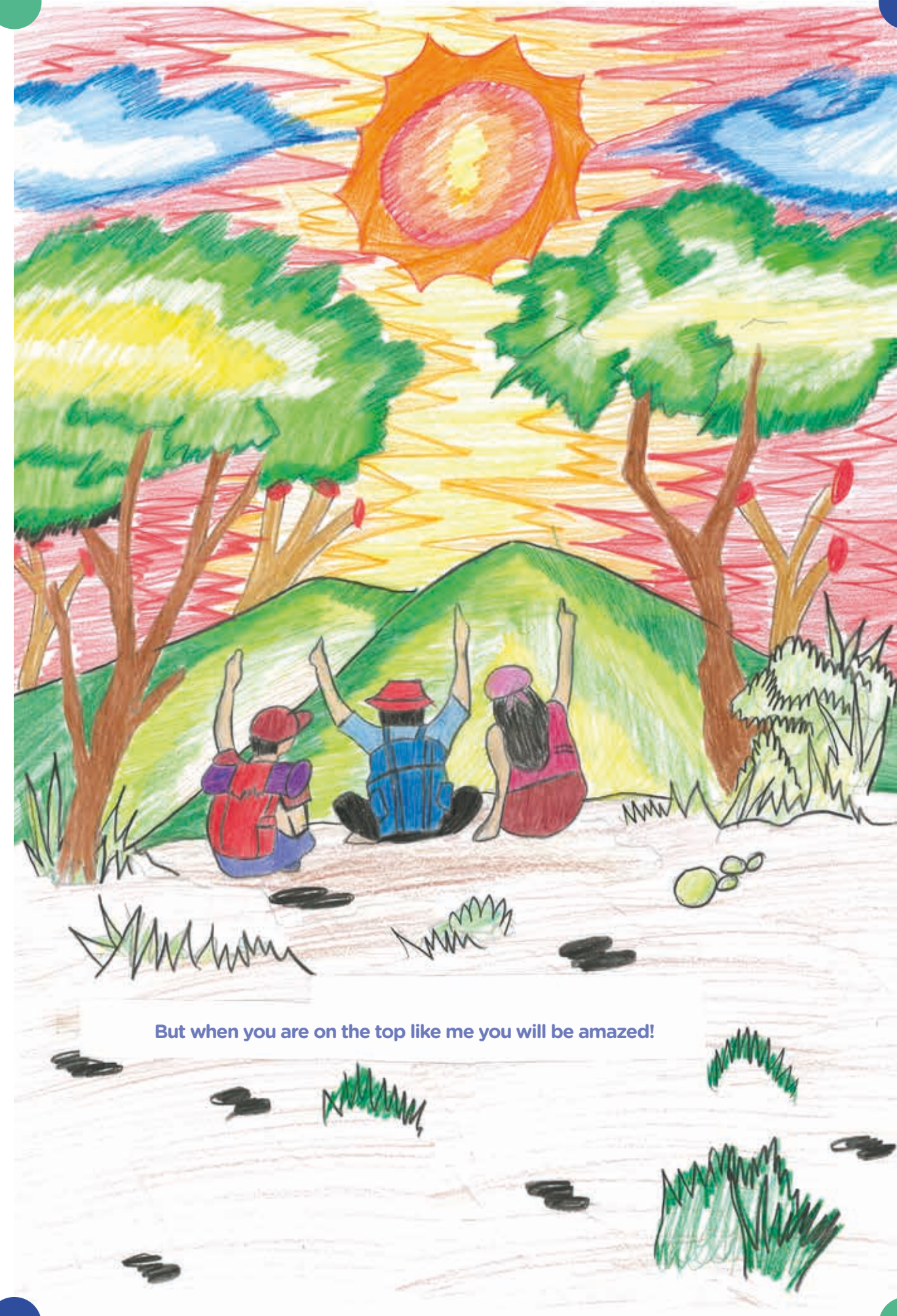
"Indonesia, I'm coming!"



One day, Alita's neighbors Fiana, Fian, and Gilang invited Alita to hike the Patah mountain. The Patah mountain is a beautiful mountain that had never been touched. Only the surrounding residents knew about this secret gem and may climb it.



"The hiking adventure begins!"



Alita always posted about her hikes on social media and all her new Indonesian friends grew curious about this amazing mountain.



They decided to explore Patah mountain themselves. Soon, more and more people came to the mountain. But in fact, the more people who climbed Patah,



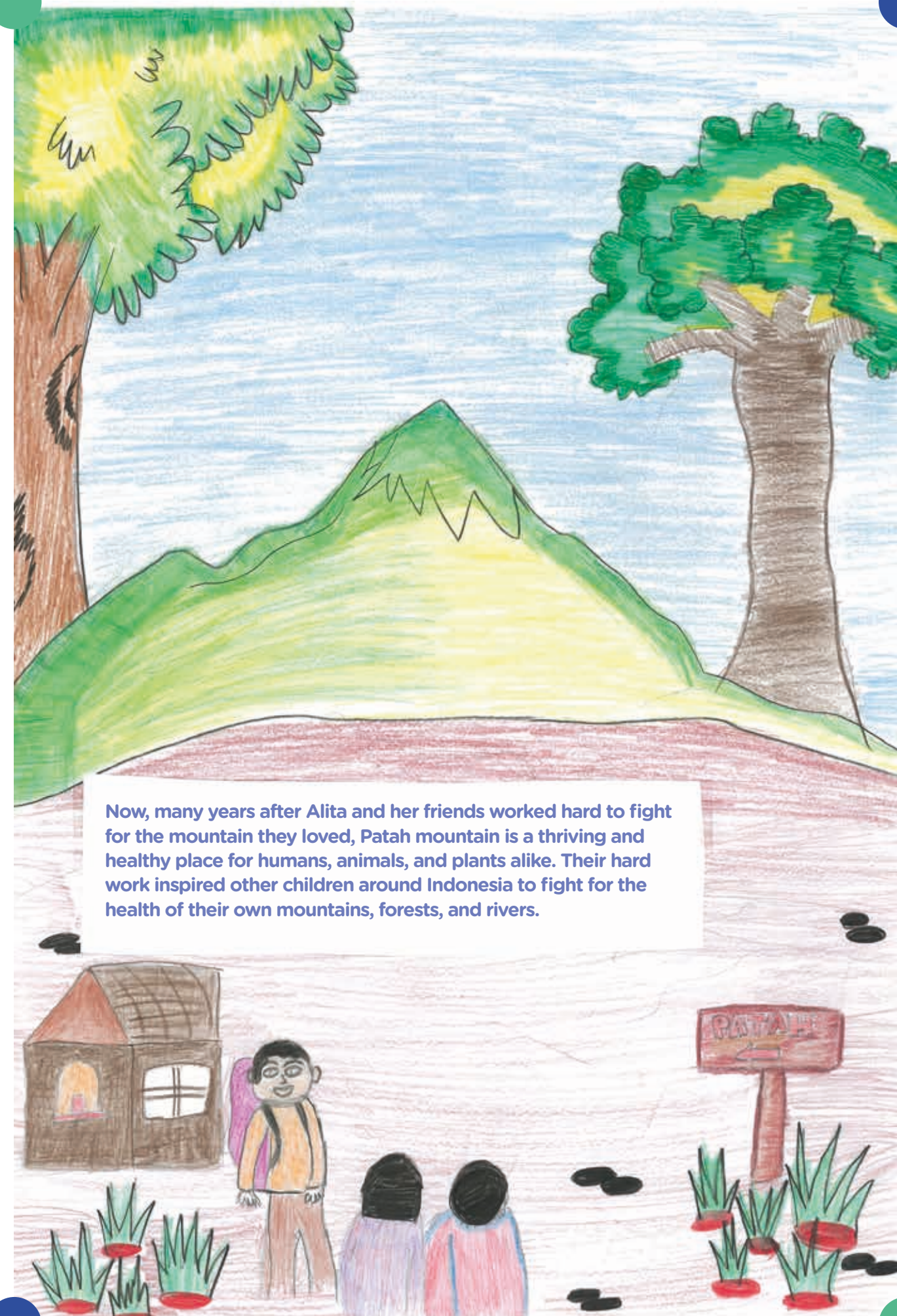
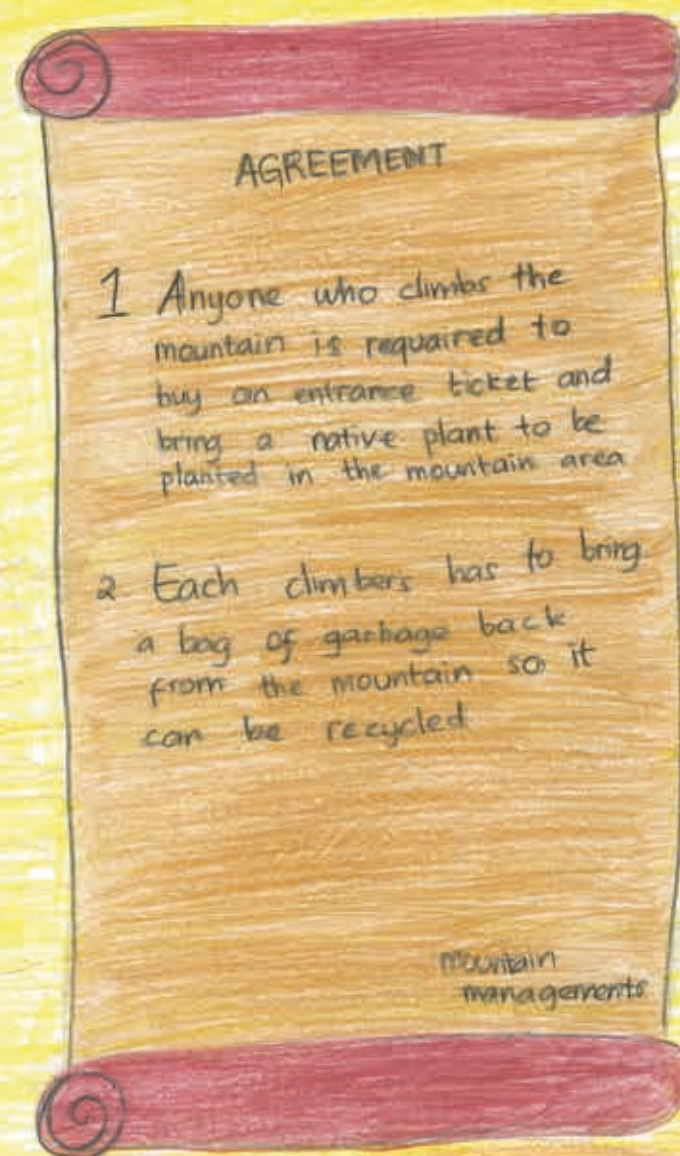
more rubbish appeared on the sides of the trails.
Soon you could not even see the forest floor for all the rubbish.
Plants began to die and the ecosystem suffered.



So Alita and her friends came up with a plan. They negotiated
with the mountain's management to make some rules for
climbing Patah.



Alita and her friends fought hard for the new rules, meeting with local leaders and government officials. Finally, the mountain management agreed.



About the Author



Hello! My name is Floretta Rahmanadya. I was born in Gresik and have lived here for my whole life. I'm sixteen years old. My hobbies are singing, hiking, and playing volleyball. My favorite hobby by far is hiking! I enjoy going on hiking trips with my family and friends and have gotten to see a lot of the beauty of East Java, the region where I live. I have a big dream to climb the seven highest mountains in Indonesia.

I'm excited to share my love for the natural world through my WORDS performance and storybook. I am also a member of my school's English and French clubs where I work on my language skills. Eventually, when I finish high school and college, I would like to become a psychologist.

Indonesia

Indonesia is my wonderfull homeland
A glorious eternal heritage since a long
time ago
The place where I happily strengthen
my soul
The place where I am showered with my
Parents love
The unequalled place in the world, for
shelter in old age
And if God gives me permission, I will
choose Indonesia as the place to
close my eyes forever

About AMINEF

The American Indonesian Exchange Foundation (AMINEF) is the binational Fulbright Commission for Indonesia. For twenty-five years AMINEF has carried forward the vision and mission of the Fulbright program in Indonesia, which in 2017 celebrated its 65th anniversary. AMINEF's many programs for educational exchange have increased mutual understanding between the United States and Indonesia and strengthened the ties that unite our two countries. Since 1950, 2,815 Indonesians and 1,120 Americans have participated in exchanges. Approximately 80 percent of the Indonesians received graduate degrees at the master's or doctoral levels from American universities. The remaining 20 percent participated in non-degree exchanges administered by AMINEF.

About the Fulbright ETA Program

The Fulbright English Teaching Assistant (ETA) Program, one of US State Department-funded Fulbright programs carried out in many countries throughout the world, places recent college graduates and young professionals as English teaching assistants in primary and secondary schools or universities overseas. The program helps improve foreign students' English-language abilities and knowledge of the United States while increasing the US student's own language skills and knowledge of the many host countries around the world.

In Indonesia, the Fulbright ETAs are placed in high schools (both SMA, SMK and madrasah) where they assist local English teachers. The program has now been going for 15 years and has affected many thousands of Indonesian students and their communities across the archipelago over that period. AMINEF, in charge of the Fulbright program in Indonesia since 1992, works closely with the Indonesian ministries of Education and Culture and Religious Affairs to administer the ETA program in Indonesia.

