





Community College Initiative Program

2022-2023

Field of Study: Media

Media Concentration Areas

- **Digital Media/Animation**
- **Digital Media and Communication**
- Film Studies/ Motion Picture/ Television
- **Graphic Design**
- Journalism

- **Public & Media Relations**
- **Social Media Marketing**
- Web Design
- **Web Development**

• Journansm		
Track One	Track Two	Track Three
Certificate	Non-Certificate Courses	Courses and English
Minimum Requirements		
Participants who meet the following criteria will be eligible to participate in Track One: • Students must meet minimum language requirements to enroll in credit-bearing classes. • Students may need to meet a minimum math requirement. • Pre-requisites may be required for specific courses. Animation and motion picture certificates may require some past field-based academic work.	Participants who meet the following criteria will be eligible to participate in Track Two: • Students must meet minimum language requirements to enroll in credit-bearing or workforce development classes. • Pre-requisites may be required for specific courses.	Students who have not yet met minimum requirements in English at their host campus will take a combination of English classes and content courses, as possible based on their level of proficiency and department approval.
Sample Field Concentration Courses		
3D Animation	Digital Multimedia	English Reading and Vocabulary
Desktop Publishing	Three-dimensional Design	English Grammar
Media Arts: Computer Art	Multimedia Production	English Writing
Media Arts: Digital Animation	Introduction to Sound Design for	English Oral Expression
Media Arts: Web Design	Film and Video	English Listening and Speaking
Digital Arts: Graphic Design	Production for Motion Picture/TV	College Success Skills
Digital Arts: Digital Photography	AVID Media Composer Editing	Non-credit courses such as digital
Digital Arts: Digital Illustration	Film Finishing	filmmaking, Adobe Photoshop, Intro
Marketing and Social Networking	Directing Techniques	to Web Design, Effective Community
Writing for Online Media	Web/Interactive Design	Skills, Branding Theory and
Introduction to Motion Pictures, TV	Cartooning	Workshop
Business Communication	Writing	Field elective
General Studies Helpful for the Field		
• Oral Communication • College Writing • Project Management • Digital Multimedia		
Hands-on, Practical Professional Experience Outside of the Classroom		
Sample Internship Opportunities—Minimum of 75 hours		

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Local newspapers, college newspapers or publication, college TV or radio station, institutional advancement or public relations offices

Sample Volunteer Activities that Build Professional Experience in the Field—Minimum of 100 hours Local radio or TV channels, non-profit organizations, local schools, college and community events

Sample CCI Programming in This Field of Study

Program Site Visits: Local radio stations, television stations, museums, chamber of commerce, and university programs like University of Maryland's College of Journalism

Speakers and Panels: Local writers, editors, artists, and producers

Workshops and Conferences: College Student Productions, Animation Night, AIGA Brain Flower Showcase, Graphic Design Portfolio Night, Photo Boot Camp, Digital Storytelling Workshop, Photojournalism Workshop, Digital Media Conference, SkillsPath Social Media Seminars, AIGA Professional Association for Design, Media Literacy Workshops